

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0245
4	Work Number	R 1807
5	Page No (From... To)	1 to 166
6	Name of the Work	BHAGAVATHAMU
7	Subject	ITHIHASAMU

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245

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Govt. O. Mss. Library
No. R. 1807

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245

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is aged and shows signs of wear, including discoloration and small holes.

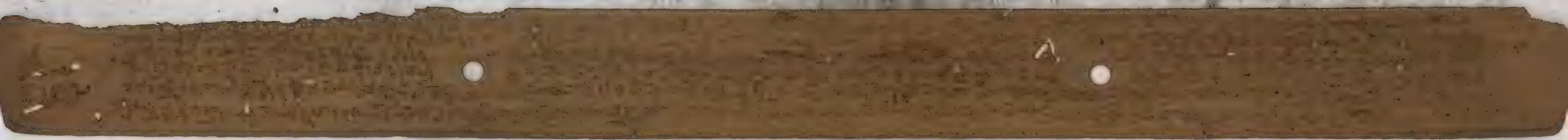
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is finely etched into the surface of the dried leaf.

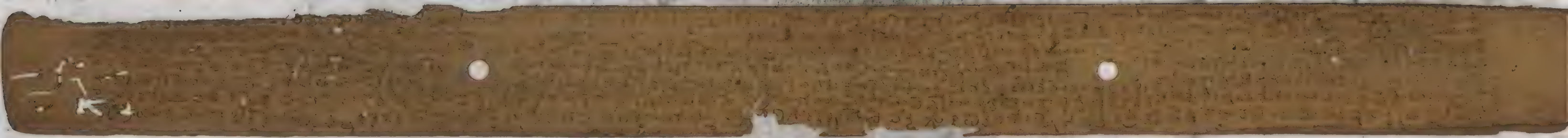






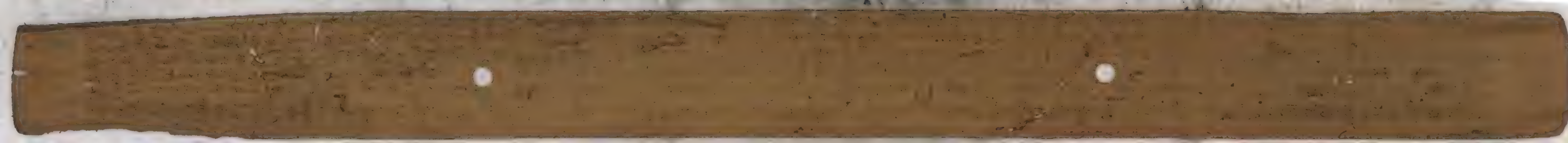


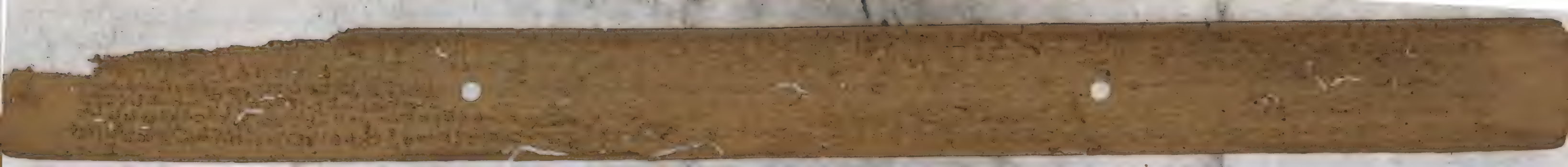




















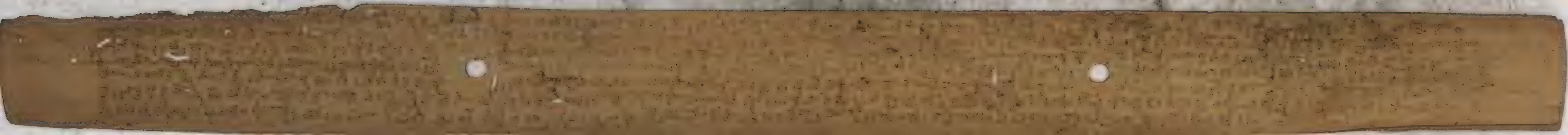




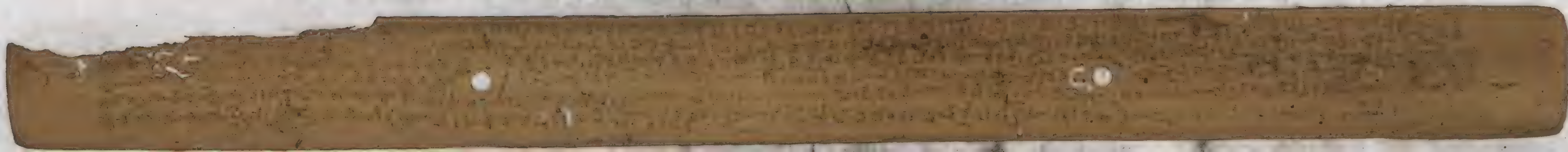




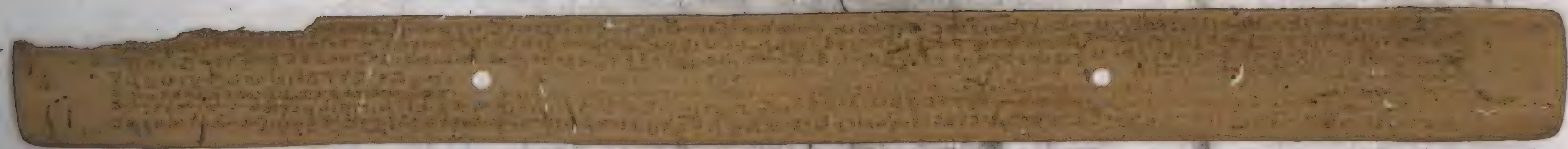


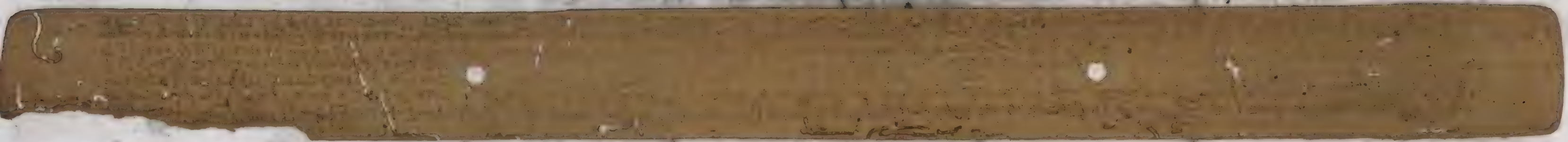






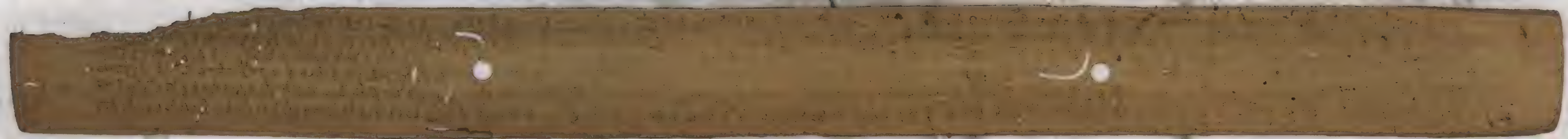








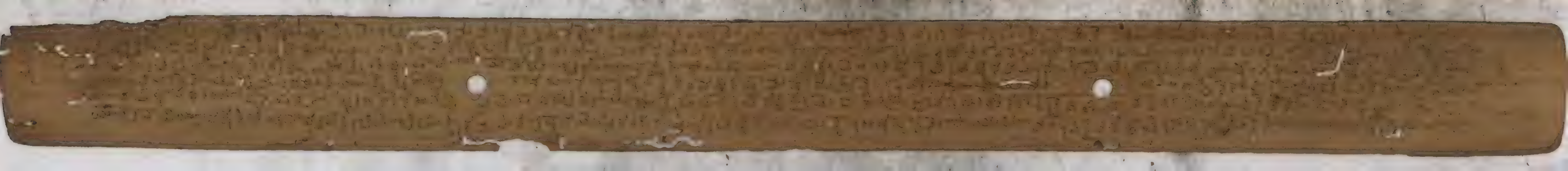


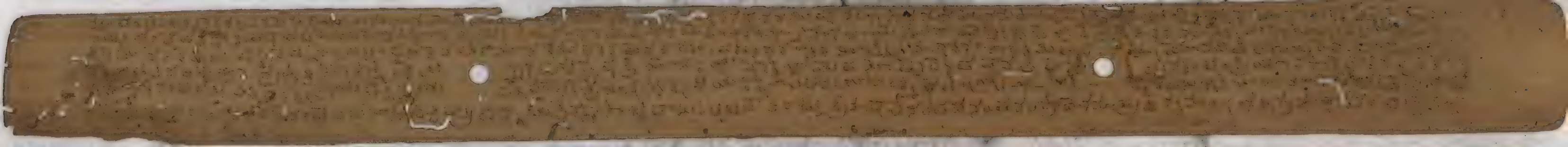


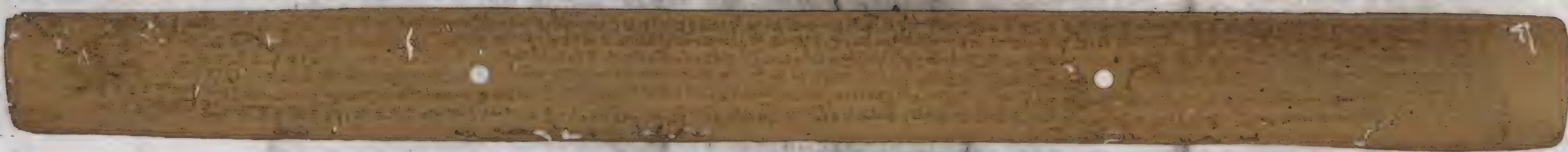






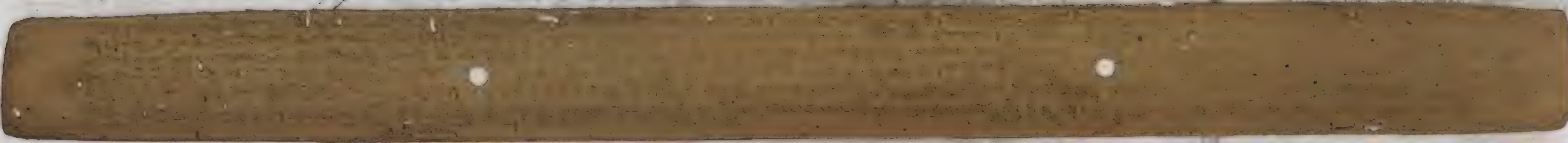






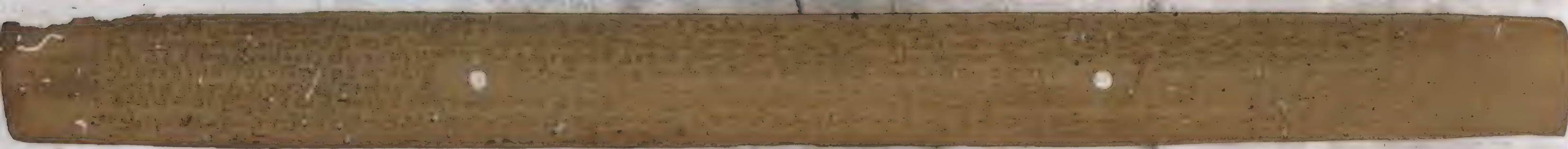


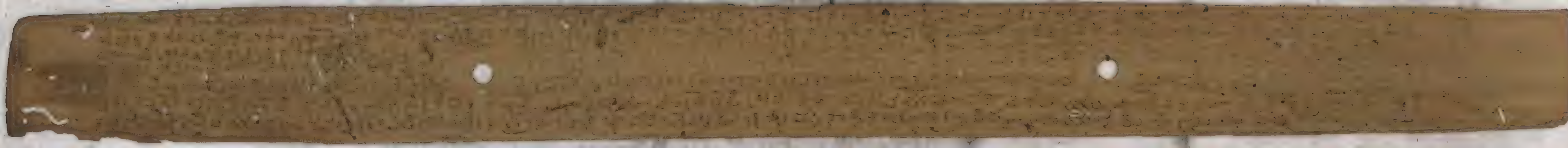








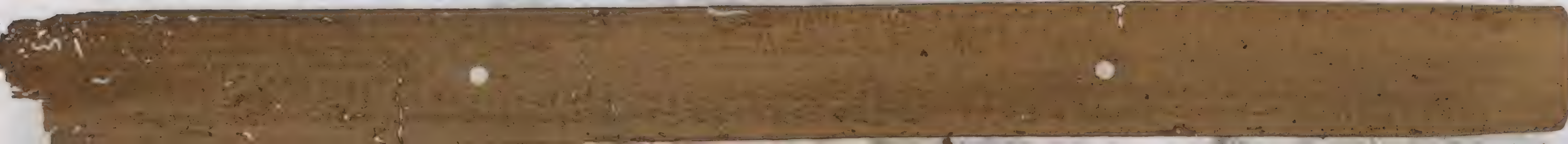


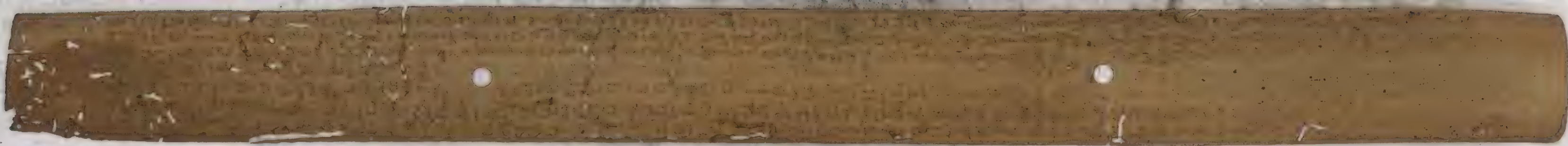






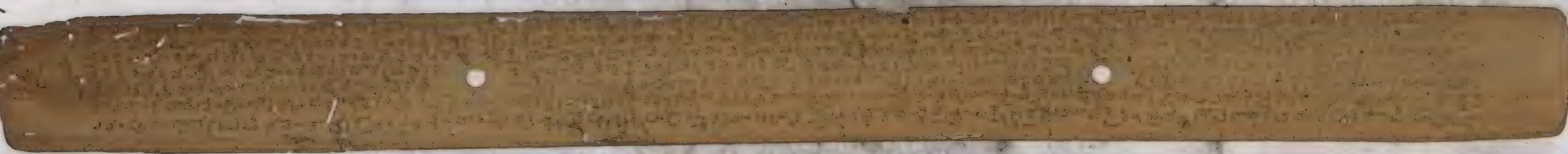




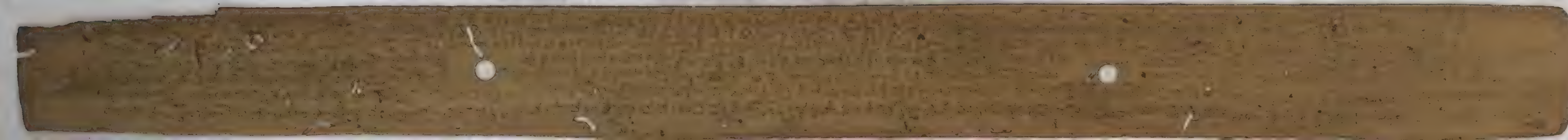




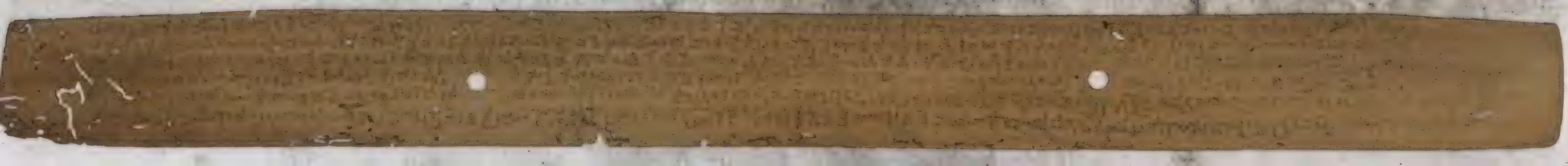


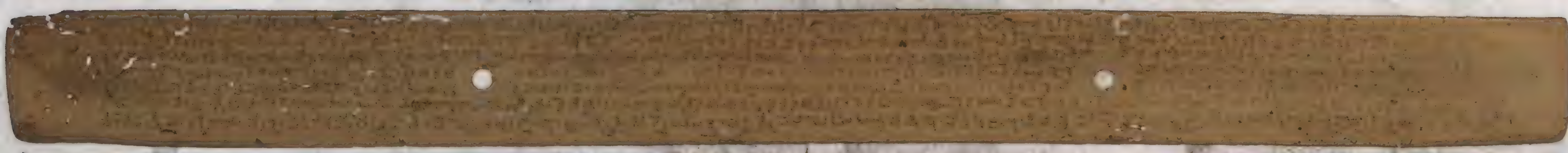




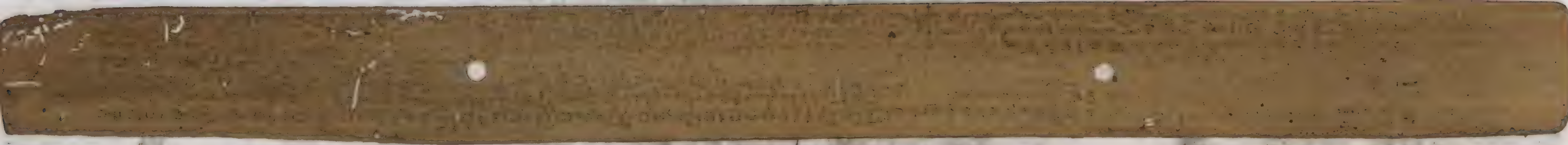




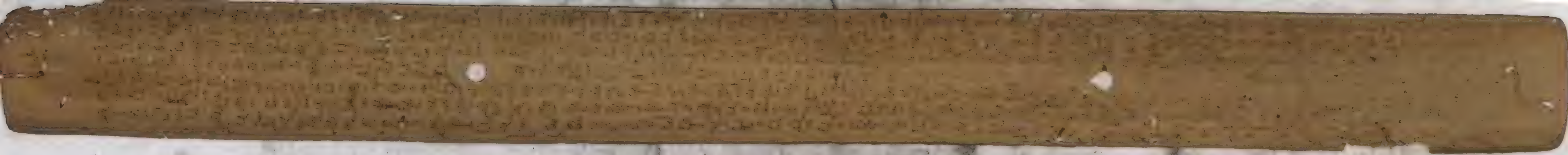


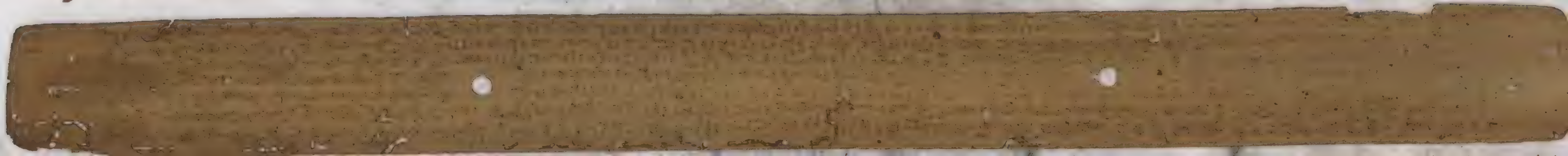




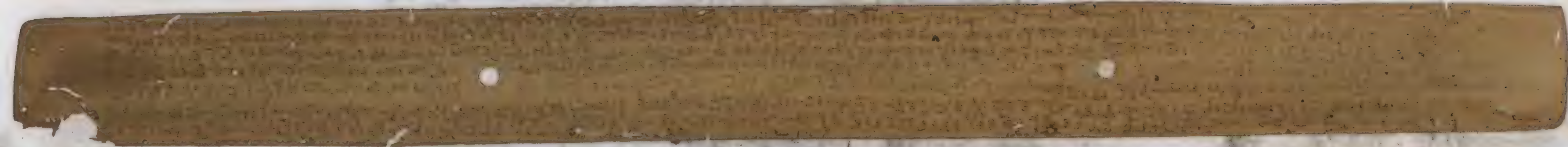






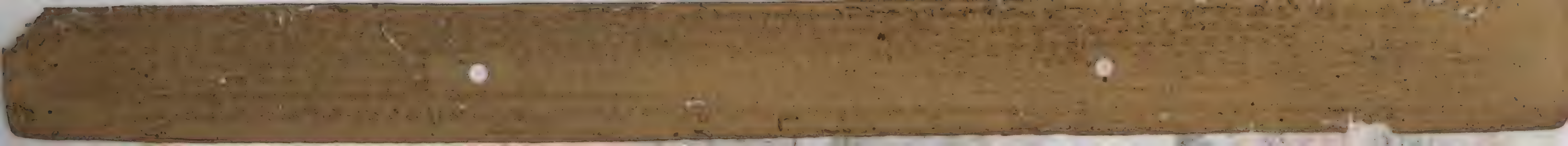


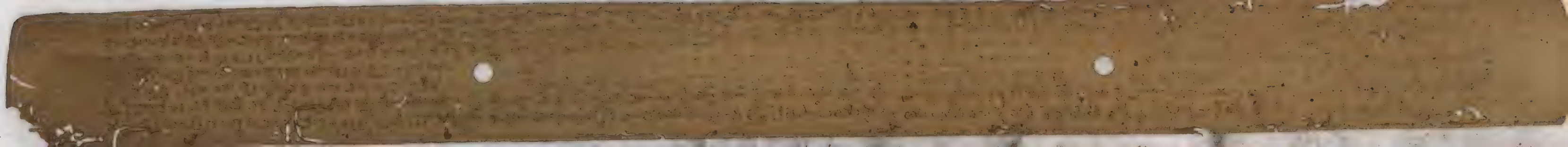


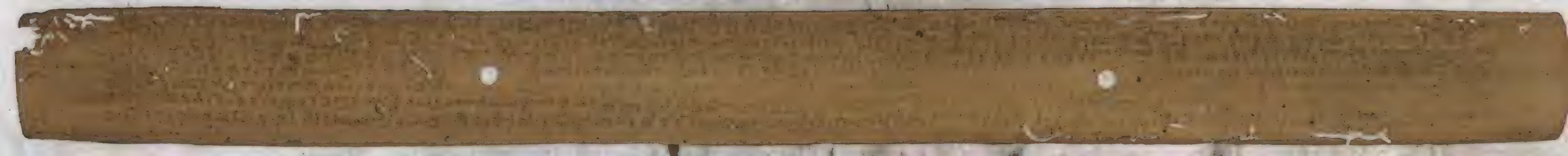


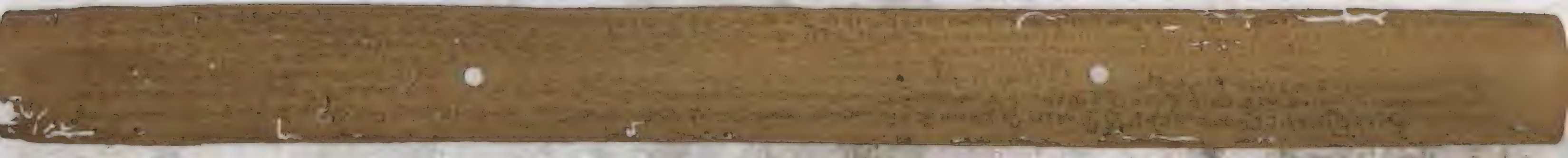








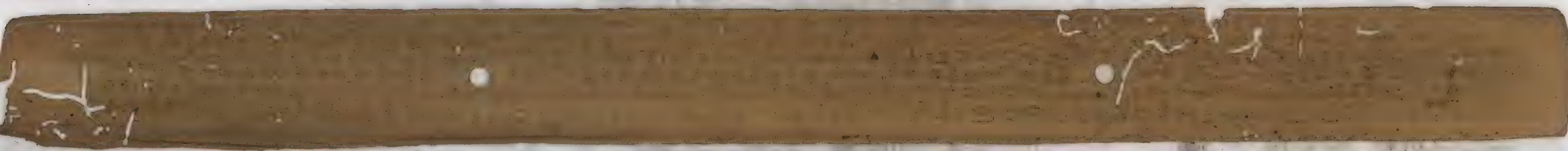


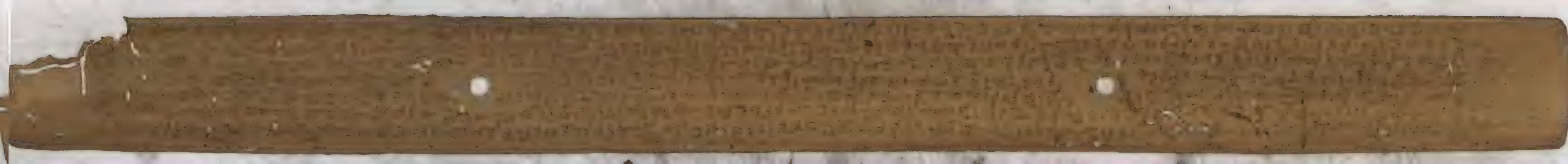


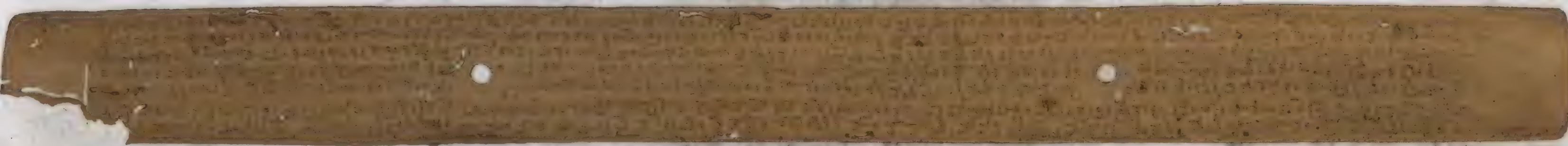


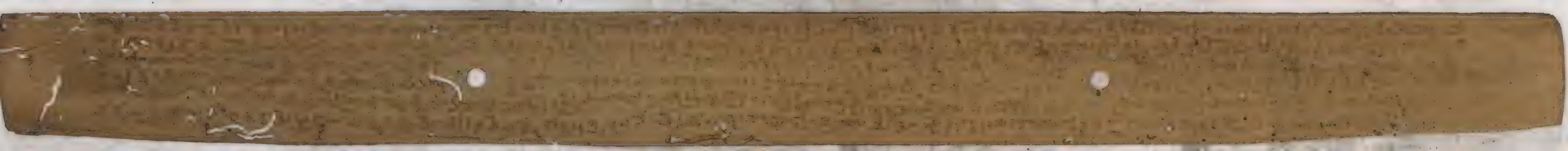


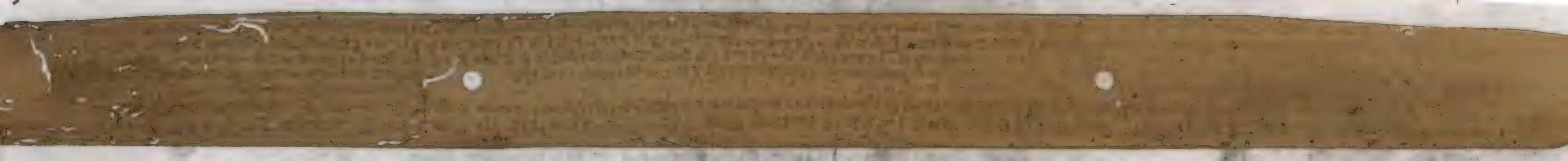




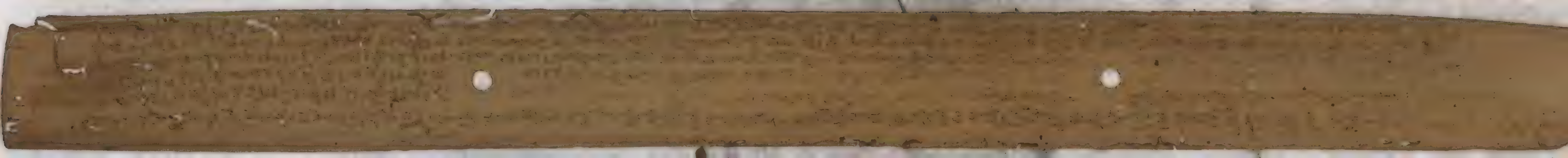




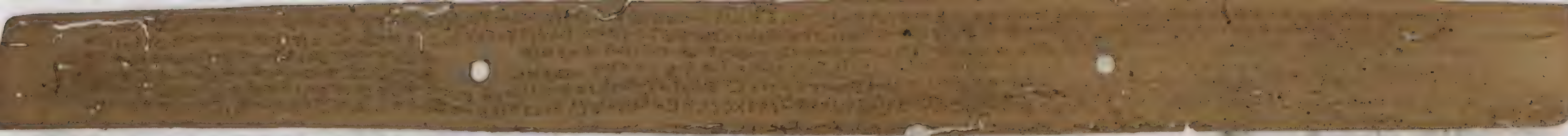




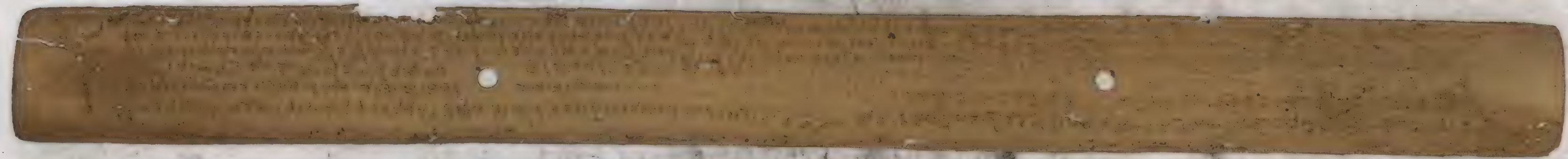


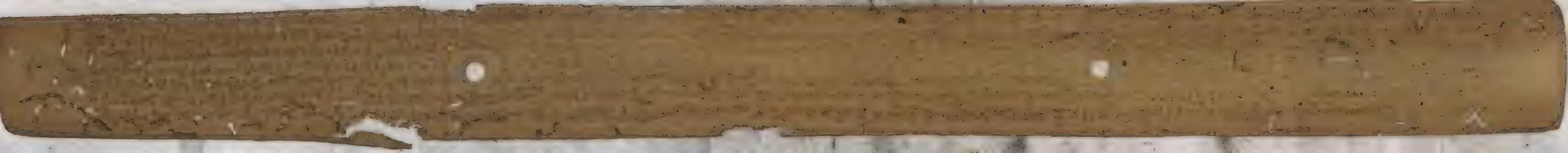


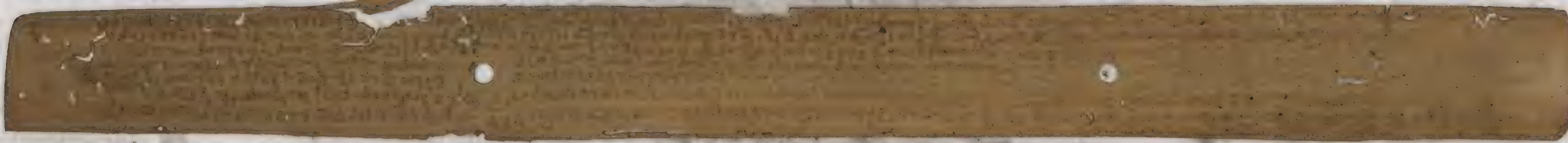


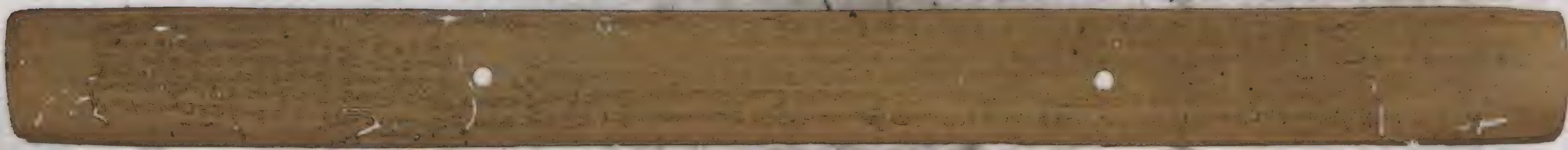


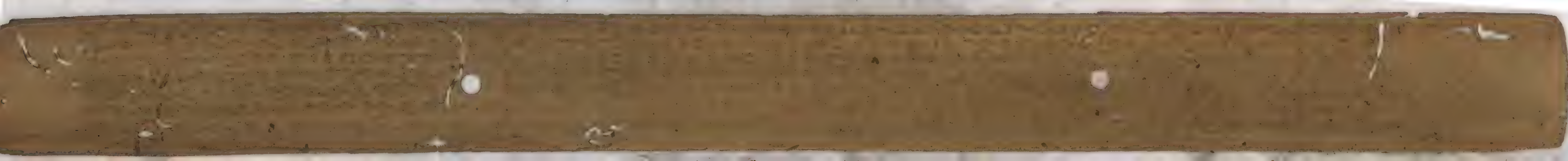






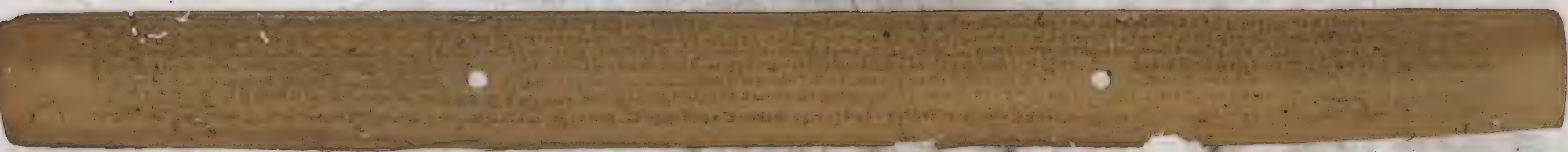




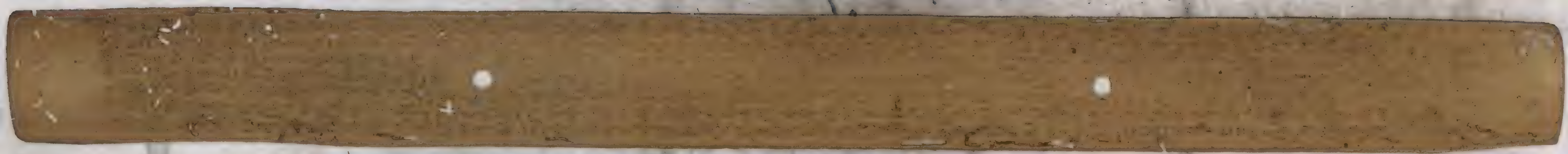










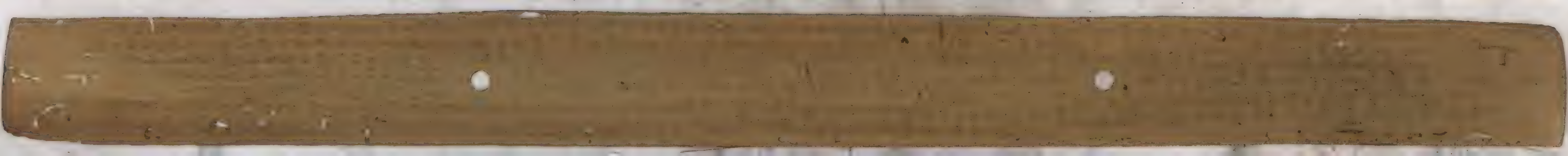


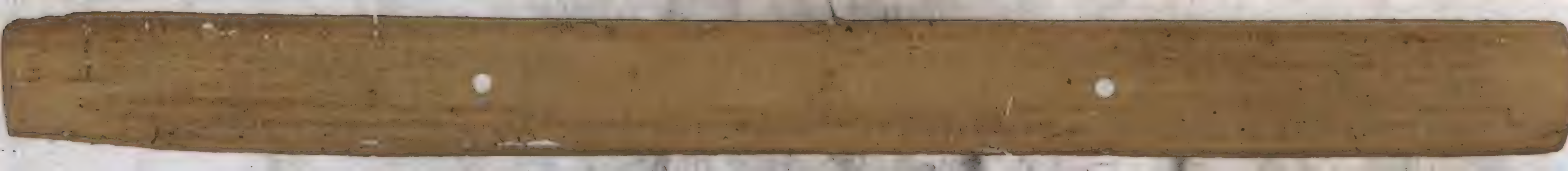






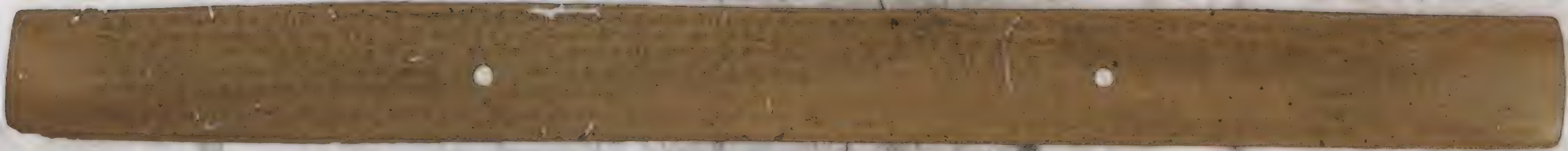


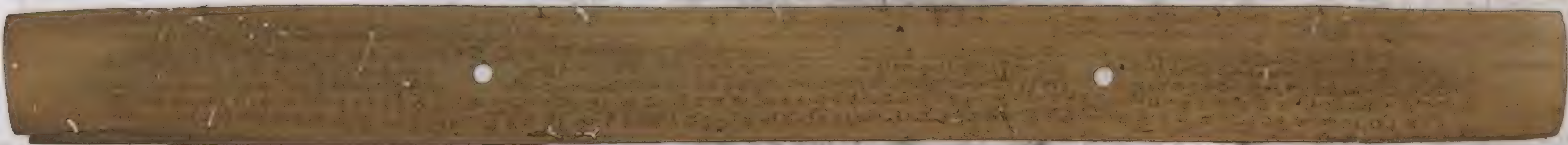


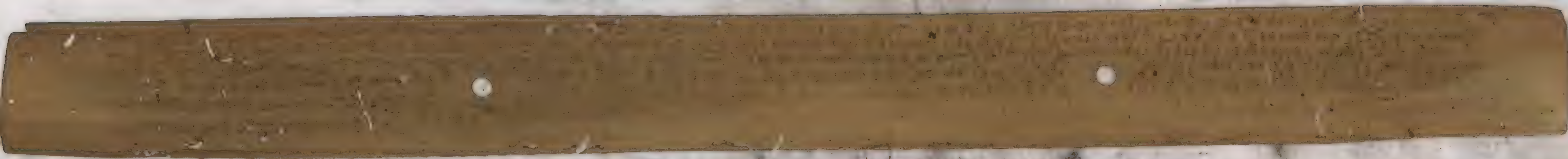


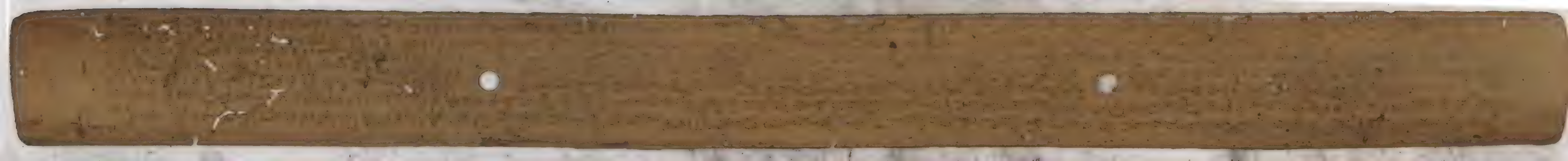




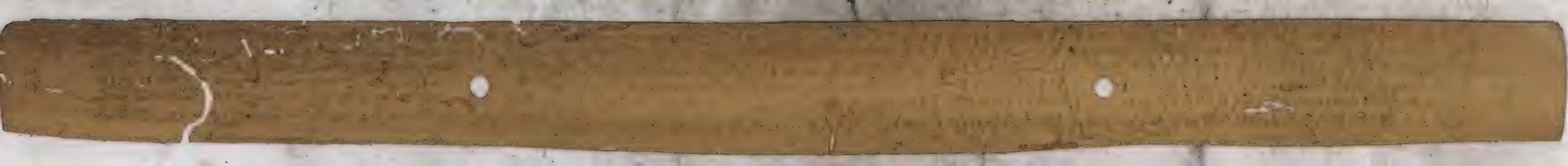


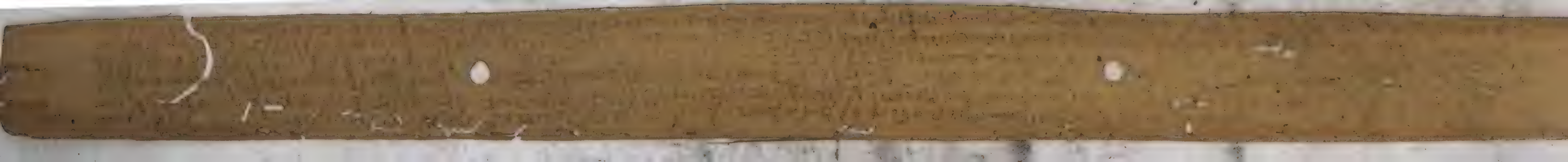


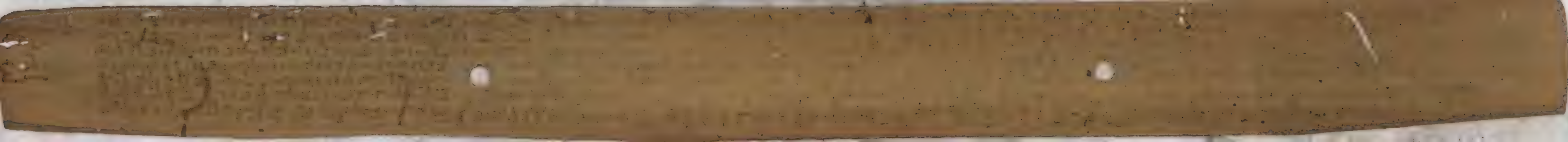










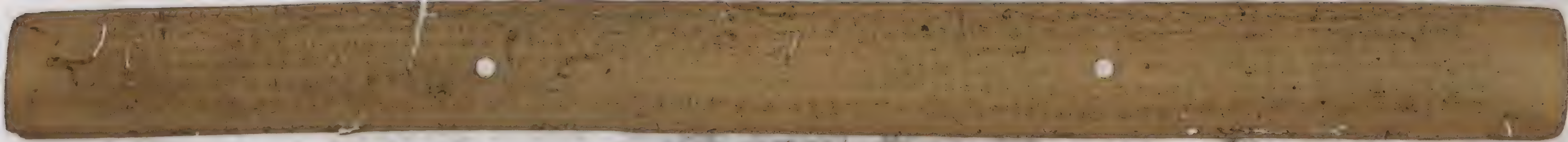










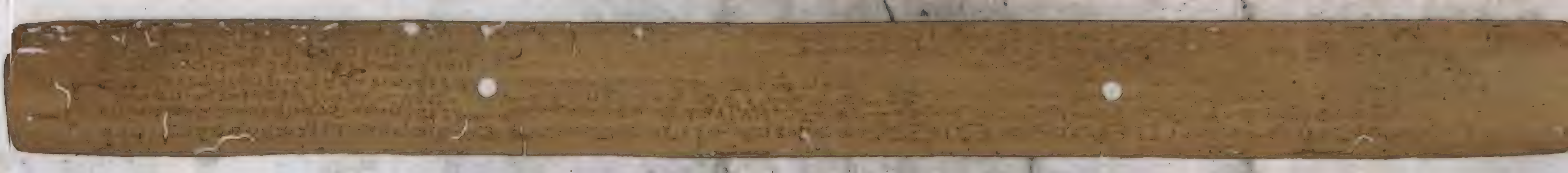








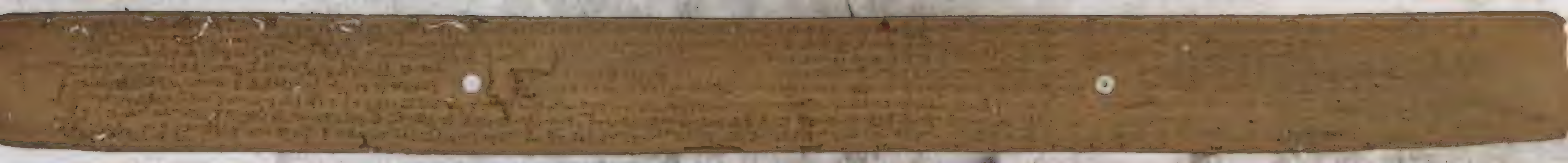


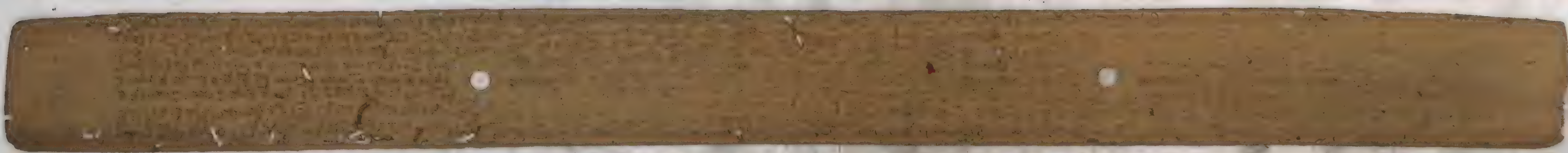


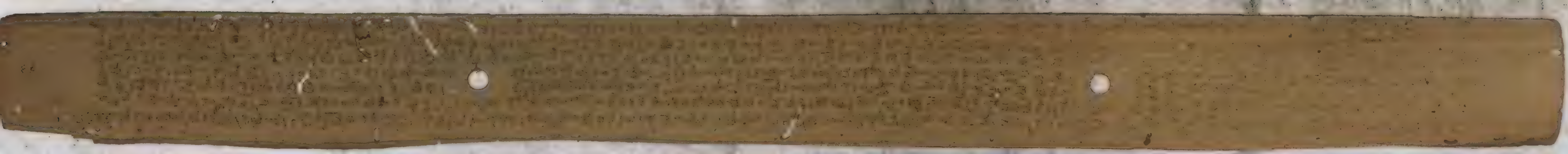


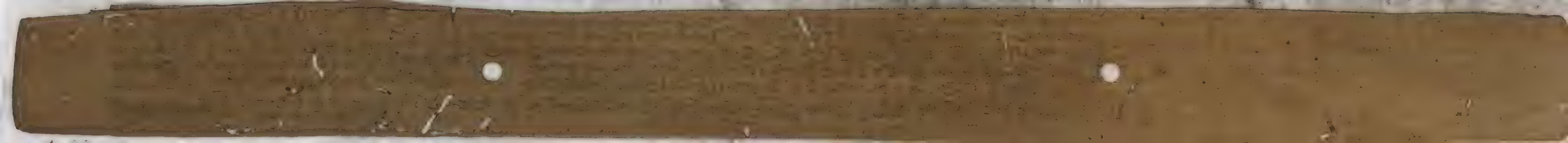


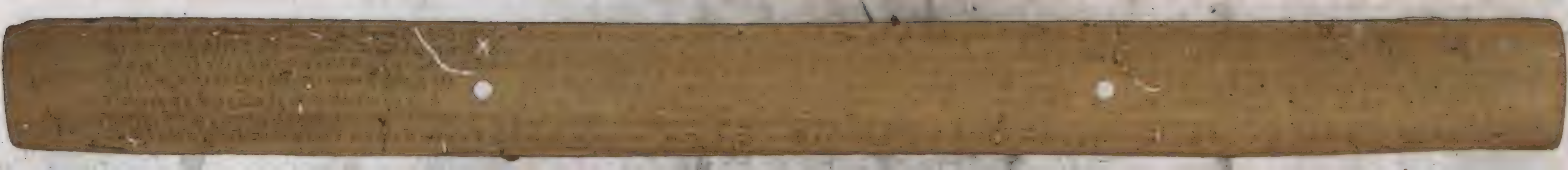




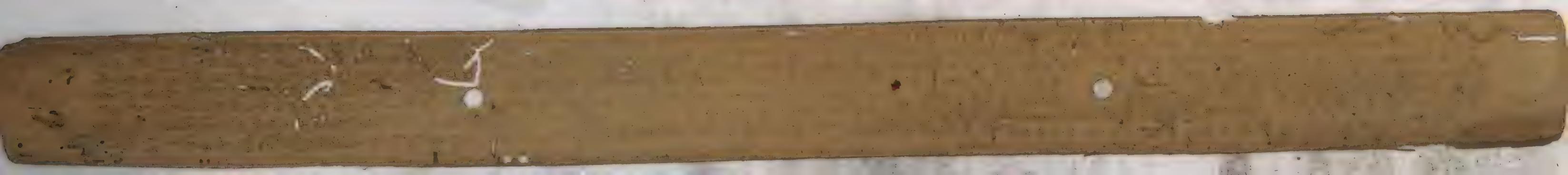


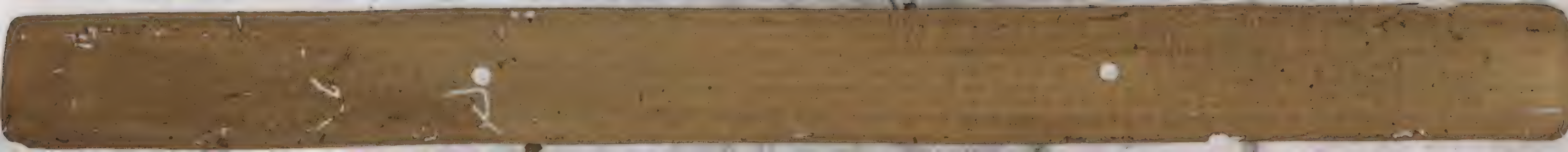


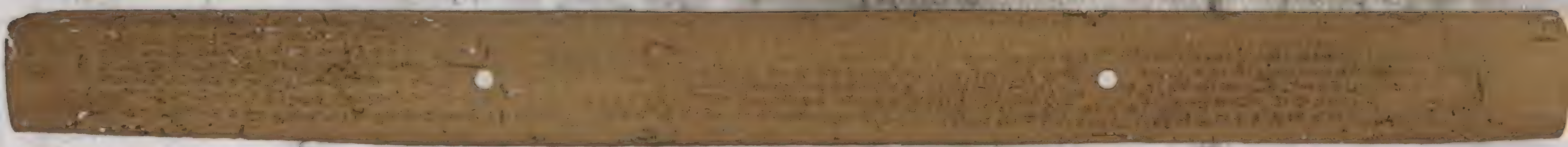




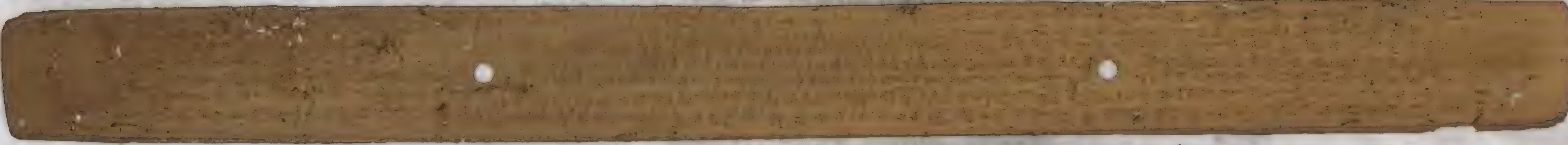


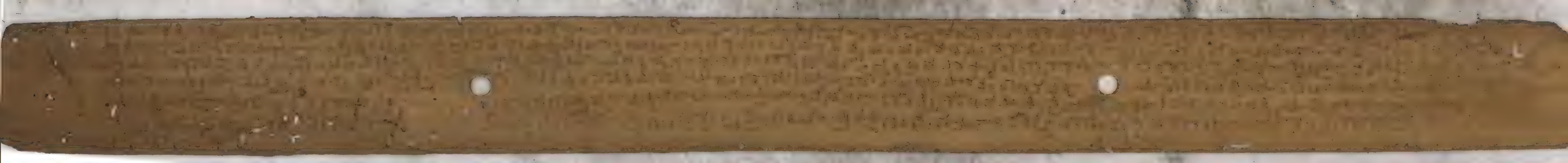


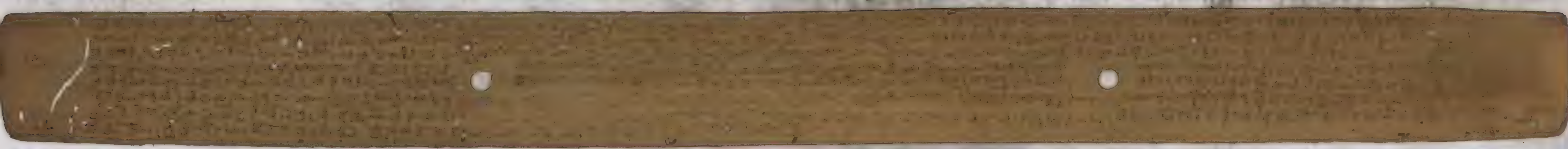


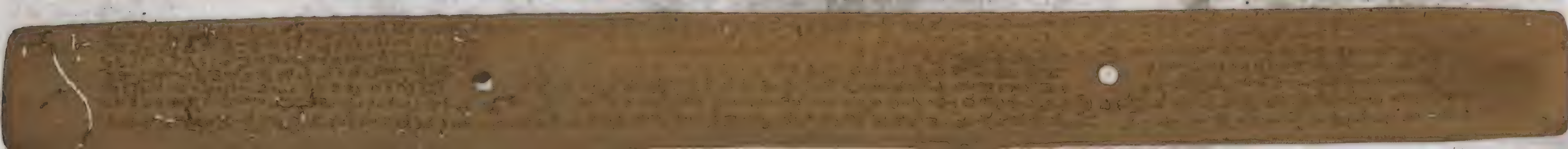






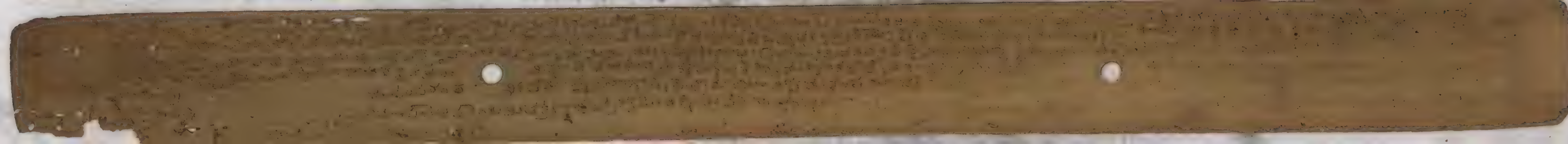


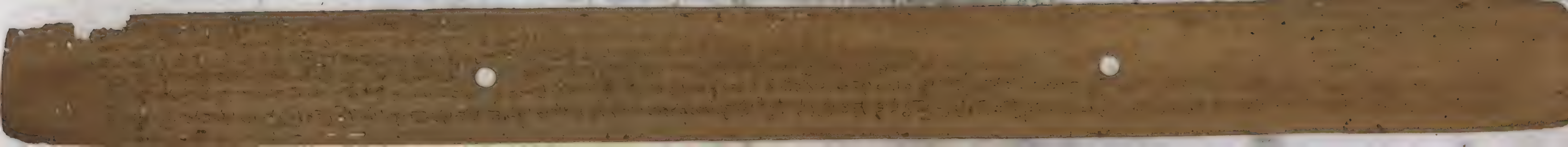


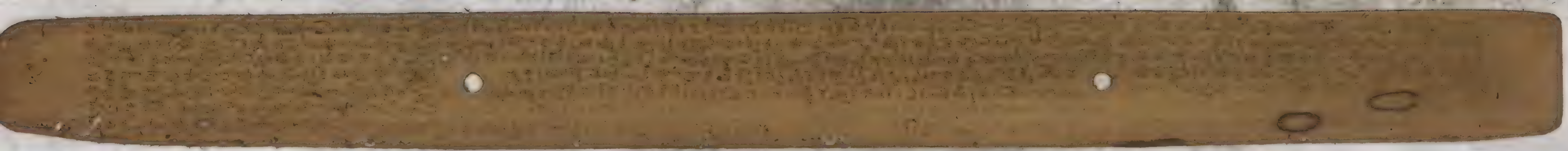


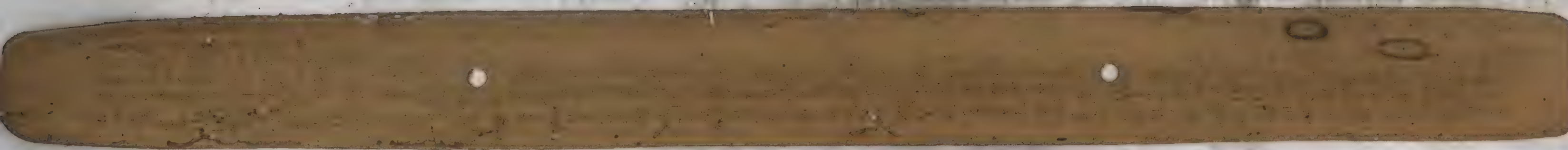












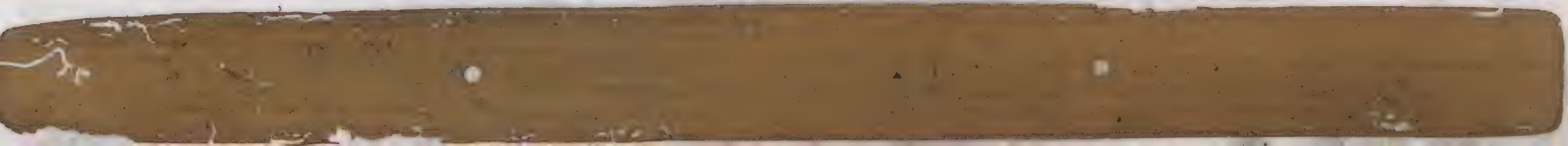




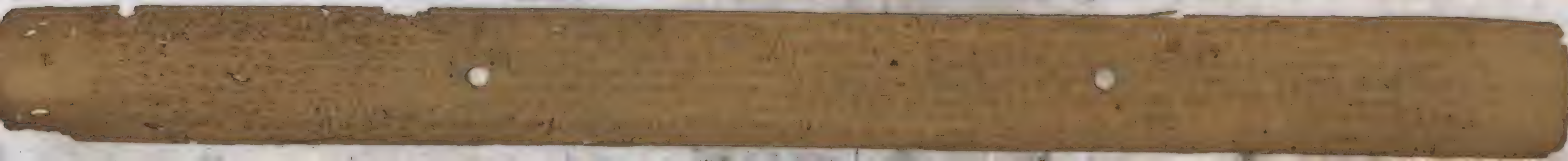


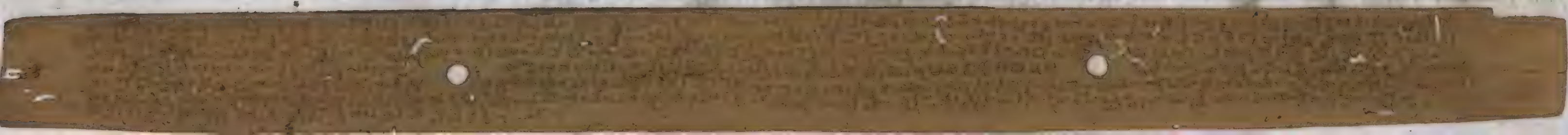


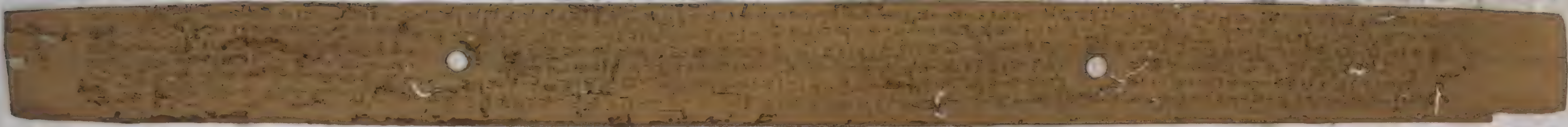


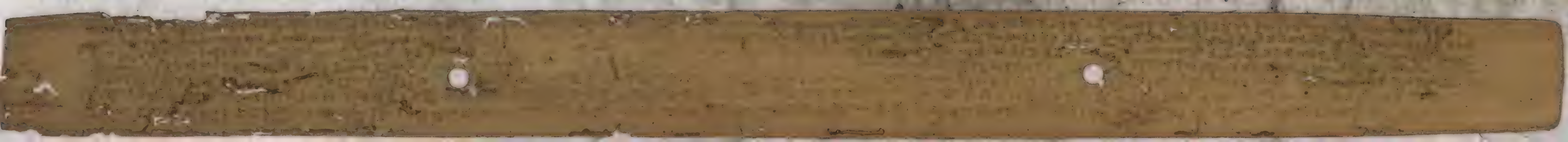




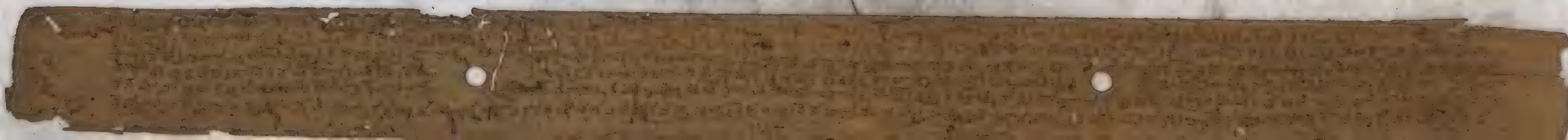


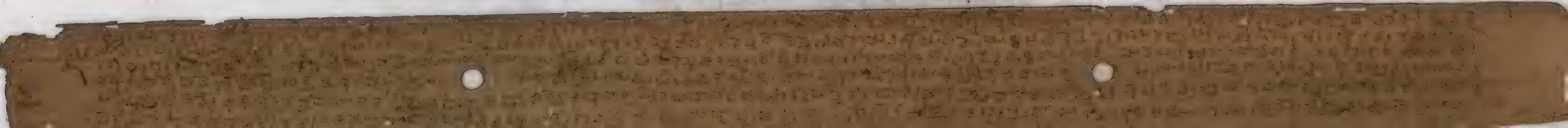












Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, on a long, narrow, aged piece of paper or parchment. The text is arranged in a single line across the top of the strip. The paper is heavily stained, discolored, and shows signs of wear, including two prominent circular holes and irregular tears along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and some staining.